



# Scandia Camp Mendocino



June 13-20, 2009

**Alix Cordray & Bjørn Ove Opheim**  
with **Eva Karlsson**

*Dance and music of Finnskogen, Norway & Sweden*

**Per Olof Pettersson & Els-Mari Frisk**  
with **Anders Wedlund & Kjell-Erik Eriksson**

special guest: **Inger Karlholm**

*Dance and music of Jämtland, Härjedalen & Ångermanland, Sweden*

**Anita Anderson**  
Singing

**Loretta Kelsey**  
Hardingfele

**Peter Michaelsen**  
Allspel

**Bruce Sagan**  
Nyckelharpa

## From Norway

**Alix Cordray** moved to Norway in 1975 and is an active Norwegian dance instructor in Oslo. She is involved in the revival of "short-3" dances from the border regions including the dances from the Finnskog area.

**Bjørn Ove Opheim** grew up near the town of Voss in western Norway. He started dancing and performing as a teenager. In recent years, he and Alix have been on teaching and studying trips together in Norway, Sweden and the USA.

**Eva Karlsson** is a popular and dynamic dance fiddler, focusing on music from the border region between Norway and Sweden. Eva has studied the surviving films of Finnskogspols and helped revitalize this dance.

## From Sweden

**Per Olof Pettersson** has been dancing since 1977, concentrating on the dances of Jämtland, Härjedalen and Ångermanland that he learned from Göran and Inger Karlholm. He received his big silver in 1991. Since 1999 he has been an alternate judge for medal testing.

**Els-Mari Frisk** has taught with Per Olof at many workshops in Sweden. She is involved with the Polskadanskommitte for Jämtland-Härjedalen. Els-Mari received her big silver in 1997.

**Inger Karlholm**, together with her husband Göran, conducted extensive research on the dances of Jämtland and Härjedalen. They published two books with dance descriptions for these areas. Inger was awarded the gold medal from the committee for Polskmärkesuppdansningen.

**Anders Wedlund** is a fiddler whose focus is on playing for dancers. He has provided music for the Polskmärkesuppdansningen since 2000. Anders also plays two-row accordion.

**Kjell-Erik Eriksson** comes from a musical family and began playing violin as a child, learning Lapp-Nils tunes "in tradition." He is a founding member of the folk/rock fusion groups Hoven Droven and Triakel. Kjell-Erik is a professional musician working as a performer and an educator.

## From the USA

**Anita Anderson** has been singing and teaching Scandinavian tunes since the mid-1980s. She has studied with many of Scandinavia's top singers. Her repertoire includes dance tunes, ballads, lullabies, work songs, and special-occasion tunes.

**Loretta Kelsey** is the foremost American performer on the hardingfele. She has studied with some of Norway's top hardingfele players. Her recordings and performances have received critical acclaim both in the US and Norway.

**Peter Michaelsen** is known for his fiddling, teaching and music leadership. He was awarded a bronze medal at the Zorn competition. His powerful style and broad repertoire inspire musicians and dancers alike.

**Bruce Sagan** has been playing nyckelharpa since the early 1980s and has studied with some of the foremost players from Sweden. He was awarded the Zorn Diploma in Bronze for fiddle.

**Photos & more extensive bios can be found on our website:**  
[www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)

## The Program

Scandia Camp Mendocino is a week-long camp focusing on the folk dance, music, and culture of Scandinavia, especially Norway and Sweden. Each summer since 1980, some of Scandinavia's most distinguished dancers and musicians have come to share with us their cultural expertise and infectious love of their dance and music traditions.

**Dance and Music Classes** are designed for both newer and more experienced Scandinavian dancers and musicians. For maximum enjoyment, dancers should feel comfortable with turning dances. We change partners frequently during classes and we encourage partner changing during parties. Musicians should have at least one year of experience, though not necessarily with Scandinavian music. Musicians are encouraged to bring a recording device, as tunes are taught by ear.

- **Morning** activities include classes in dance, music and folklore.
- **Afternoon** activities may include dance, crafts and singing classes; practice sessions; and opportunities to enjoy the woodlands. Free time is scheduled in the late afternoon.
- **Evenings** include music and social activities before dinner, after-dinner concerts, and Scandinavian dance parties with live music by our staff and student musicians. The parties offer a chance to enjoy the great variety of Scandinavian dance and music.

## Practical Considerations

**Location:** Scandia Camp Mendocino takes place in the beautiful redwood forest near Mendocino, California. Giant redwoods, a sunny meadow, a beaver pond and numerous paths through the woods surround the village-like setting. The camp is about a 4-hour drive north of San Francisco. The climate is mild. Visitors and pets are not permitted.

**Facilities:** The dance hall has a sprung wooden floor. Cabins are charming and rustic, clustered in three groups, each with a central bathroom and shower building with electricity and plenty of hot water. Each cabin has a balcony and a fireplace, 4 single beds, a closet and windows, but no plumbing or electricity. One couple or 2-4 individuals are housed in each cabin.

**Food:** We welcome Tod Nysether, our new caterer. Count on three nutritious meals a day plus between-meal snacks, with fresh vegetables and fruits, choice meat and fresh fish. Vegetarians can be accommodated. Some meals feature Scandinavian menus, while others are developed by our caterer and may include other ethnic foods.

## Registration & Fees

We have space for 80 dancers and 20 musicians. We attempt to balance the number of male and female dancers; we encourage you to register early to reserve your place in camp.

**Fees:** \$730 per Dancer or Musician (*discounted early registration fee*)  
\$425 per Work Scholarship (8 available, see info below)  
\$780 per Dancer or Musician (full fee) to be paid in full for registrations received after May 1, 2009

**Deposits:** Send \$250 per person with the application. If we receive more applicants than we can immediately accommodate, we will hold a drawing to determine waitlist positions. Applications received after January 15 will be processed in the order received. To maximize your chance of being accepted immediately, send your deposit early.

*NOTE:* Scandia Camp Mendocino gives a \$50 registration discount to *all* participants attending for the first time.

**Final Payments must be received by May 1, 2009:** Include an additional \$50 for final payments arriving after May 1st.

**Refunds:** Full refunds are available until April 1, 2009. For our complete refund policy, please see the website.

**Scholarships:** Scandia Camp Mendocino has three types of scholarships available.

- ❖ The Nancy Linscott Scholarship honors our founder, Nancy Linscott, and recognizes those who have a record of commitment to Scandinavian dance and music traditions, both at camp and in their home community.
- ❖ The Scandia Camp Mendocino Scholarships are for dancers and musicians who are active or becoming active in the Scandinavian dance and music community and may need financial assistance to attend camp.
- ❖ Work scholarships reduce fees for recipients who contribute a few hours of work each day.

Please see the website for a full description of each scholarship including purpose, criteria and procedures for application.

Mark the appropriate box(es) on your application.

**Note: All scholarship applicants must submit a \$250 deposit to reserve a place at camp.**

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*Note: This flyer and application form are available on the website.*

Additional information including directions to camp and a suggested packing list will be sent later via email.

Send your application with your deposit of \$250 per person made payable to: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517

**For your records:** Total enclosed: \$ \_\_\_\_\_

**Balance Due by May 1, 2009:** \$ \_\_\_\_\_

*Be sure to mail your balance due in time for us to receive it by May 1, 2009 to avoid paying the full fee of \$780.00.*

For more information, contact:



Roo Lester (630) 985-7192 [Central Time] Roo@ScandiaCamp.org  
Linda Gross (973) 783-1514 [Eastern Time] Linda@ScandiaCamp.org  
Chris Gruber (562) 884-5763 [Pacific Time] Chris@ScandiaCamp.org  
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Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517 / [www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)



# Scandia Camp Mendocino

June 13-20, 2009

Enjoy dance and music instruction, concerts, culture sessions, and evening parties. Our location in the northern California redwoods is the perfect place to greet old friends, make new friends who share your interests, enjoy a beautiful natural setting and eat delicious food!

*Dance & Music from Finnskogen,  
Norway/Sweden*

*Alix Cordray & Bjørn Ove Opheim  
Eva Karlsson*

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